



BRENDAN LEAK

PHOTO / RETOUCH / DESIGN

London based creative looking for full time opportunities

EMPLOYMENT

ABOUT ME

I am a multidisciplinary creative artist with a strong foundation in Photography, Retouch and Design.

I also bring a diverse skill set across 2D and 3D design, animation, and artworking.

I am currently seeking a full-time position where I can contribute creatively and continue to grow within a creative team.

CONTACT

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EDUCATION

FdA Degree in Photojournalism

University of the Arts London

BTEC National Diploma in Photography

North West Kent College

11 GCSE Grade A*-C

BETHS Grammer School

SKILLS

- Photoshop
- Illustrator
- InDesign
- Lightroom
- Premier Pro
- Dimensions
- After Effects
- Blender 3D Render
- Capture One
- i1 Profiler
- Steinberg Cubase
- Colour Navigator
- Creative Force Hue
- Creative force Kelvin
- Creative force Gamma

Freelance Retoucher

Self Employed 2023 - Present

Clients include: IHeart Studios, Monsoon & Accessorize, Boden, The Hand of God, River Island, Matches Fashion, Tatty Devine, Jack Wills

Senior Creative Retoucher

Debenhams 2021 - 2023

Responsible for managing retouch for all Campaign & Creative Imagery. As well as managing internal and external e-comm retouchers.

Other responsibilities included:

- Workflow Design
- Actions & Templates
- Style Guides
- Staff Training & Development
- Colour Management & Calibration
- Photography Testing
- Project Management

Highlights:

- Working alongside the Creative Manager to streamline their creative workflow.
- Retouching the stills photography to accompany the Debenhams X-mas TV ad and their Spring Debenhams.com launch TV ad.

Senior Retoucher

Topshop Topman 2017 - 2021

Responsible for all aspects of retouch from e-comm to Creative Campaigns.

Other responsibilities included:

- Look Books
- Actions & Templates
- Style Guides
- Staff Training & Development
- Colour Management & Calibration

Highlights:

- Retouching the entire Black Friday 'Smoke' Campaign.
- Creating bespoke Actions & templates to increase productivity.
- Introducing Colour Management process

Retoucher

Net a Porter 2013 - 2017

Responsible for general Ecom imagery as well as Fine Jewellery and Editorial Images.